



NEW FROM RAVEN CHRONICLES PRESS

MEDIA CONTACT Phoebe Bosché, phoebe@ravenchronicles.org

15528 12th Ave. NE, Shoreline, WA 98155-6226 / (206) 941-2955 / www.ravenchronicles.org

Birdbrains: A Lyrical Guide to Washington State Birds

Editor: Susan Rich

Bird Notes: Stephanie Delaney

Artwork: Hiroko Seki

Birdbrains: A Lyrical Guide to Washington State Birds is a one-of-a-kind Washington State bird guide. The anthology includes original pen and ink sumi-e paintings by artist Hiroko Seki, bird fact notes, and short poems/stories/memoir. Poems/prose are bird-focused rather than human centered. The bird notes include information about song, call, mating rituals, habitat, migration, climate, dark comedy, and fun facts.

"I read through the pages with delight and admiration. *Birdbrains* brings to the stage 107 species of Washington birds in the words of ninety-eight talented poets and writers. The contributors come from different regions of Washington State, from other parts of the USA, and even from faraway lands such as Ireland. In the mix of talent, there are contributions from four Washington State Poet Laureates (Elizabeth Austen, Claudia Castro Luna, Kathleen Flenniken, and Derek Sheffield), three Pulitzer Prize winners (Rae Armantrout, Ted Kooser, and Diane Seuss), and a special collaborative poem by Ann Teplick's young students at Seattle Children's."

—Dr. Ursula Valdez, Avian Ecologist & Conservationist,
University of Washington

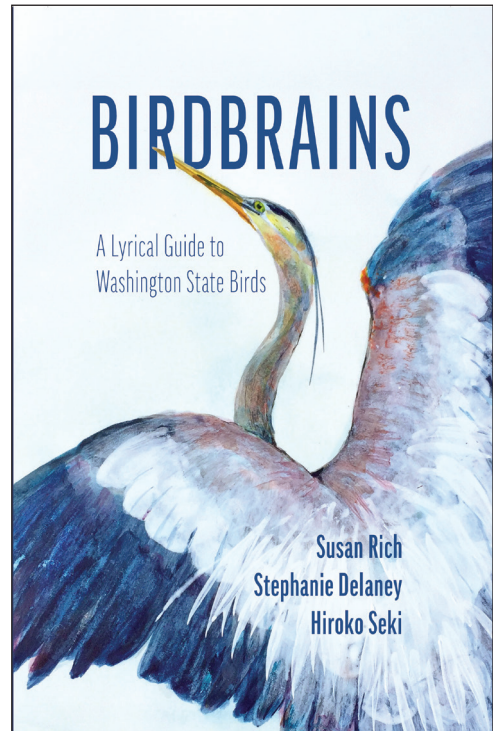
"As one of the best indicators we have for ecosystem health, birds—glimpsed on the wing or perched and watchful—are both a celebration of the possible and a harbinger of it, too. This wildly varied anthology invites us to pay attention to the feathered creatures who define the very air around us. Birds are nothing short of magic—as are these poems, which I know I'll return to just as surely as the robin that makes her hopeful nest under my eaves each spring."

—Keetje Kuipers, Editor-in-Chief, *Poetry Northwest*

Susan Rich is the author of six books of poetry, including *Blue Atlas* (Red Hen Press), finalist for the Washington State Book Award for Poetry.

Stephanie Delaney is interested in urban birding and teaching more diverse audiences the joys of the bird world.

Hiroko Seki is a Nihonga and Sumi-e artist.



Blue Heron with Plume, Hiroko Seki, 2025

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MEDIA CONTACT

Phoebe Bosché, Managing Editor
phoebe@ravenchronicles.org

Founded in 1991, Raven Chronicles Press is a Northwest-based nonprofit publisher and literary organization committed to fostering community and to showcasing the diverse voices and viewpoints that enrich our culture.